

SWATCH BOOK

Not all colours are listed on your order form. If you want a colour that isn't on your ordering list please email: enquiries@aperturebooks.com

TABLE OF CONTENTS

LEATHERETTES



Our leatherettes are made from synthetic materials, that is why we are proud to say they are vegan-friendly. A great choice for those craving the look and feel of real leather.

TEXTILES



Textiles are perfect for anyone craving an aesthetically pleasing, durable linen product that is soft to the touch.

DUO TEXTILES



Duo Textiles are the perfect choice for individuals craving a unique product. They are one-of-a-kind materials that change colour right before your eyes.

PASTEL TEXTILES



Long awaited and just recently released. Pastel textiles are an ideal choice for newborn or wedding photography.

PASTEL LEATHERETTES



A combination of vegan-friendly leatherettes in your favourite pastel colours.

FONT SELECTION

Preview all the available fonts with which you can adorn your photo album or photo product cover.

TECHNOLOGIES

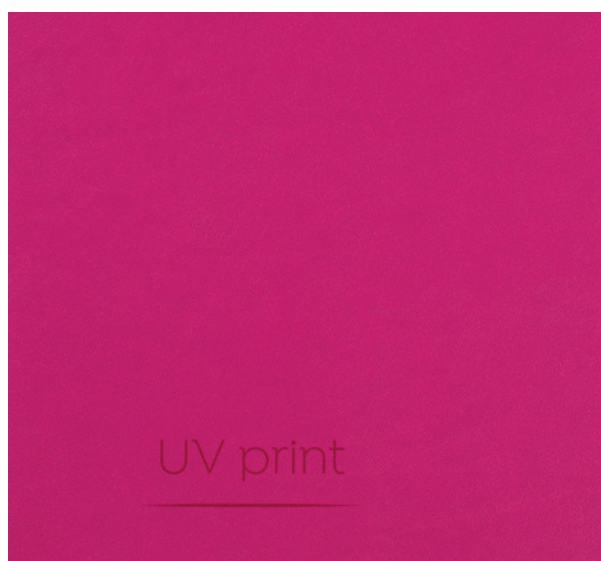
Adorn your album cover or photo product with text. Add names, dates, and logos. Discover the technologies and choose one that will complete your composition.



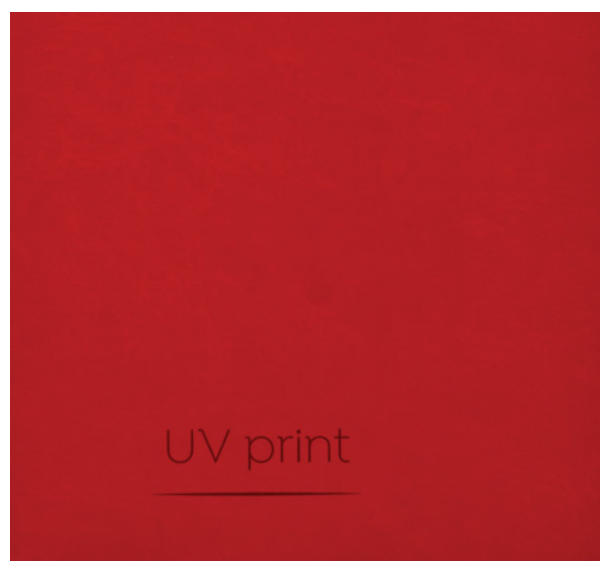
F1 | **E / UV / L***
textured, matte



F3 | **E / UV**
textured, glossy



C22 | **E / UV**
textured, matte



F2 | **E / UV**
textured, glossy

Embossed Text (E)

This technology impresses a bookbinding font which can be left plain or embossed with gold, silver, red, or black foil on most leatherettes.

UV Print (UV)

This technology prints a layer on the chosen material. It is available on all leatherettes. The colour of each UV print is carefully selected to best match each material's colour.

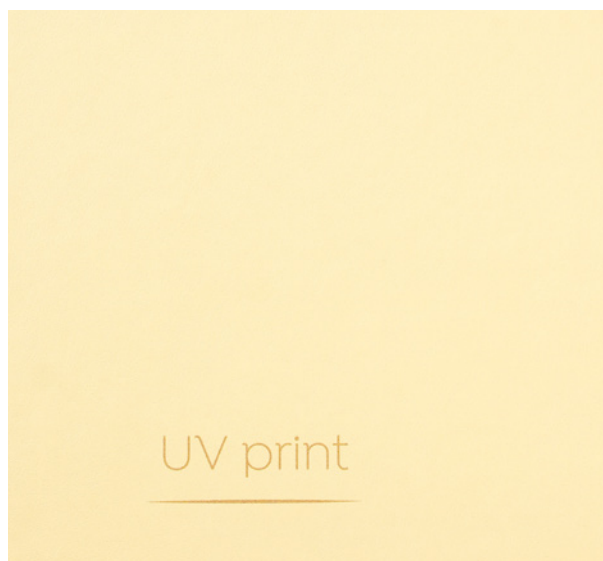
Laser Etch (L*)

This technology exposes the base layer of the leatherette. Due to its invasive character, this technology is available on selected materials.

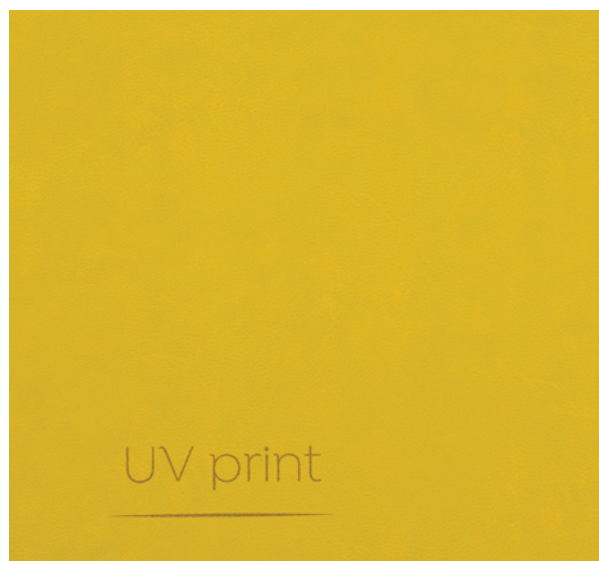
*Laser Etch colour may differ. See page 22 for details.

Ribbons

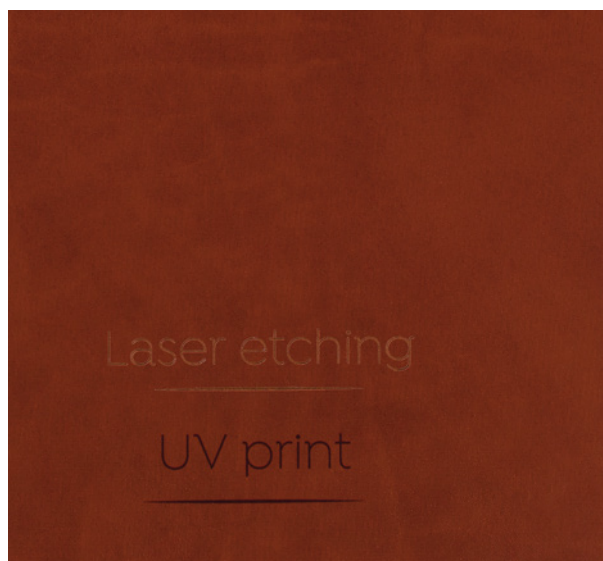
Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



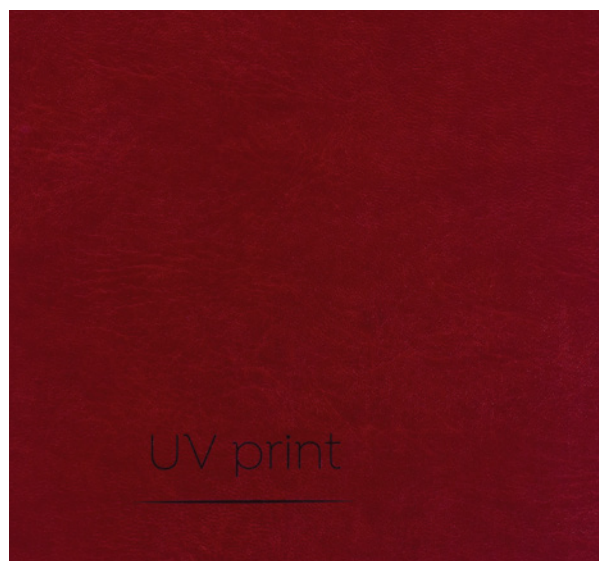
C3 | **E / UV**
textured, matte



C18 | **E / UV**
textured, glossy



C12 | **E / UV / L***
textured, semi-glossy



C15 | **E / UV**
textured, glossy

Embossed Text (E)

This technology impresses a bookbinding font which can be left plain or embossed with gold, silver, red, or black foil on most leatherettes.

UV Print (UV)

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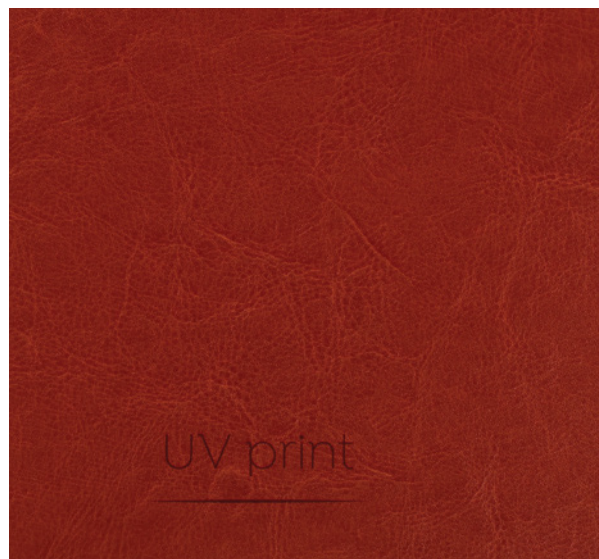
*Laser Etch colour may differ. See page 22 for details.

Ribbons

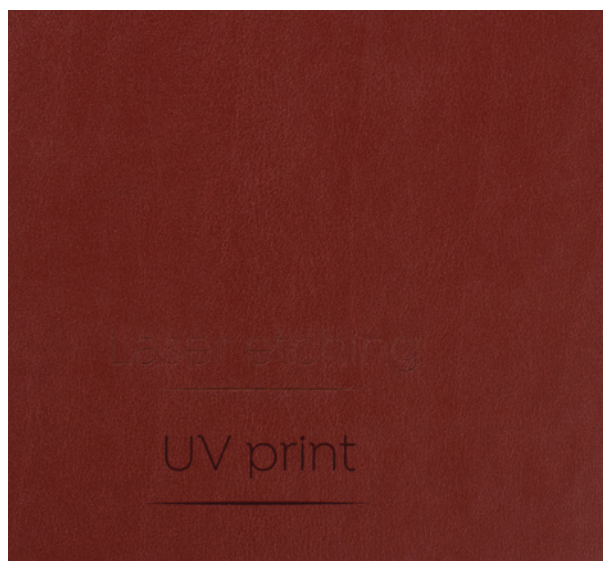
Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



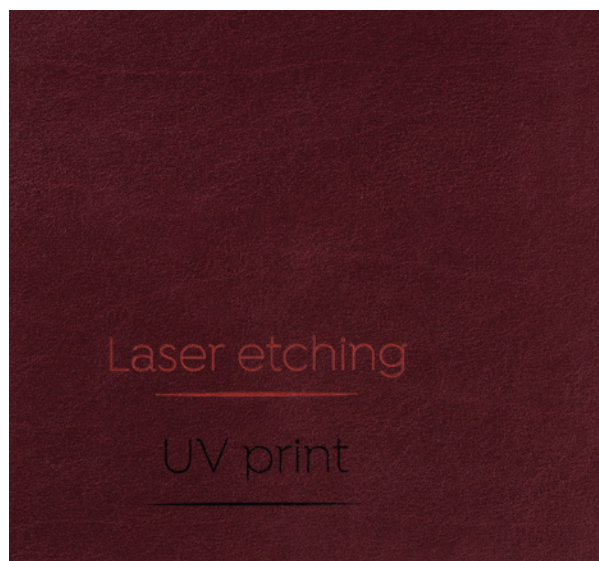
C16 | **E / UV**
textured, matte



C13 | **E / UV**
rustic leather, glossy



E7 | **E / UV / L***
textured, matte



E5 | **E / UV / L***
textured, matte

Embossed Text (E)

This technology impresses a bookbinding font which can be left plain or embossed with gold, silver, red, or black foil on most leatherettes.

UV Print (UV)

This technology prints a layer on the chosen material. It is available on all leatherettes. The colour of each UV print is carefully selected to best match each material's colour.

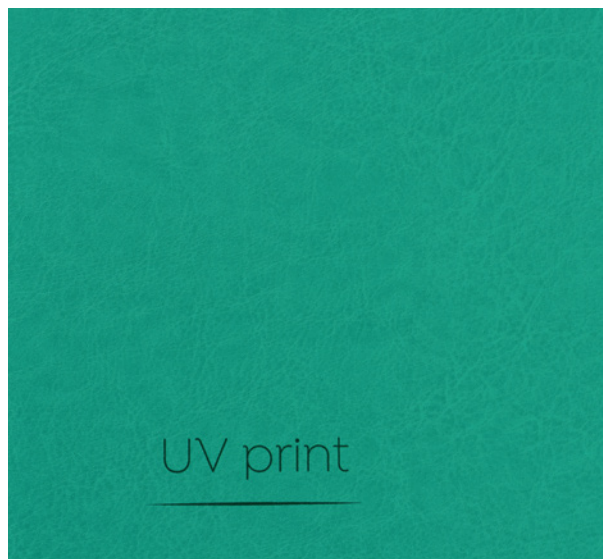
Laser Etch (L*)

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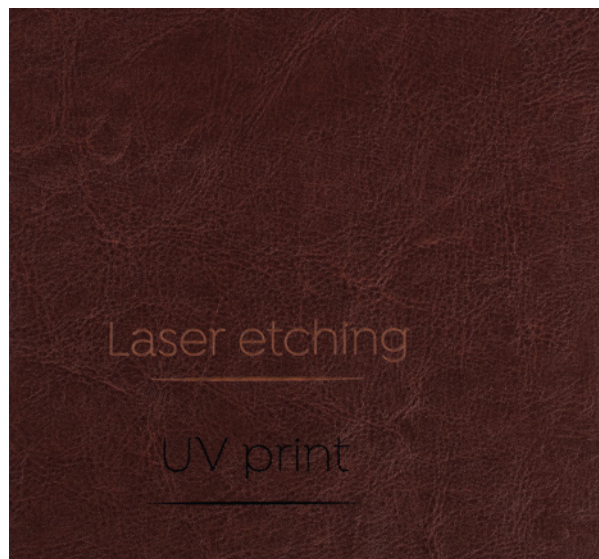
*Laser Etch colour may differ. See page 22 for details.

Ribbons

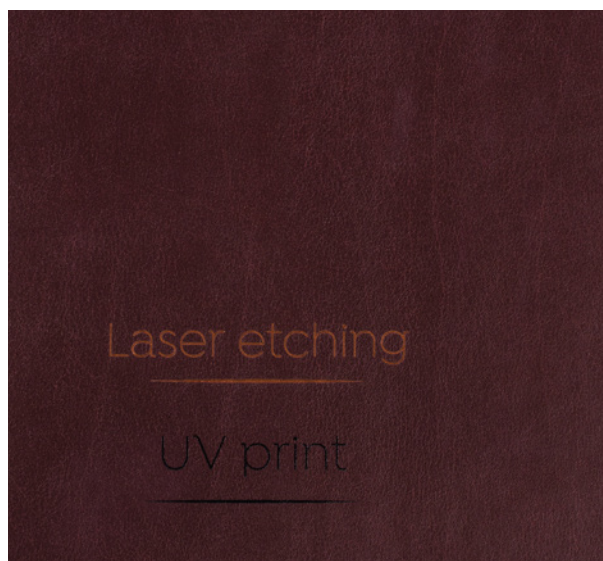
Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



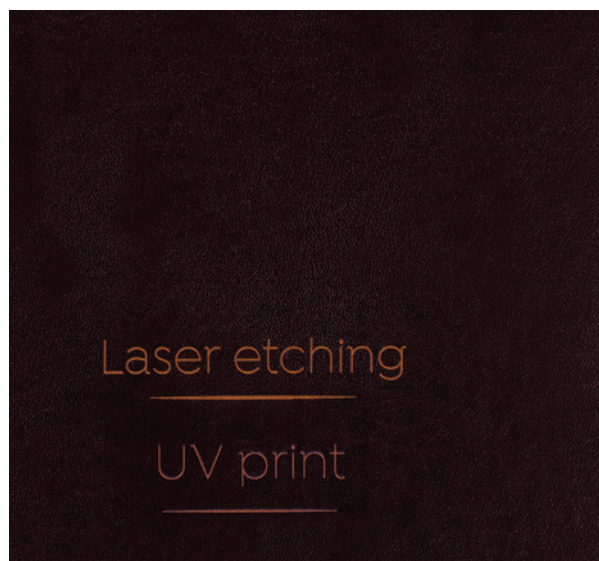
C21 | **E / UV**
rustic leather, semi-glossy



D1 | **E / UV / L***
rustic leather, glossy



E6 | **E / UV / L***
textured, matte



C10 | **E / UV / L***
rustic leather, glossy

Embossed Text (E)

This technology impresses a bookbinding font which can be left plain or embossed with gold, silver, red, or black foil on most leatherettes.

UV Print (UV)

This technology prints a layer on the chosen material. It is available on all leatherettes. The colour of each UV print is carefully selected to best match each material's colour.

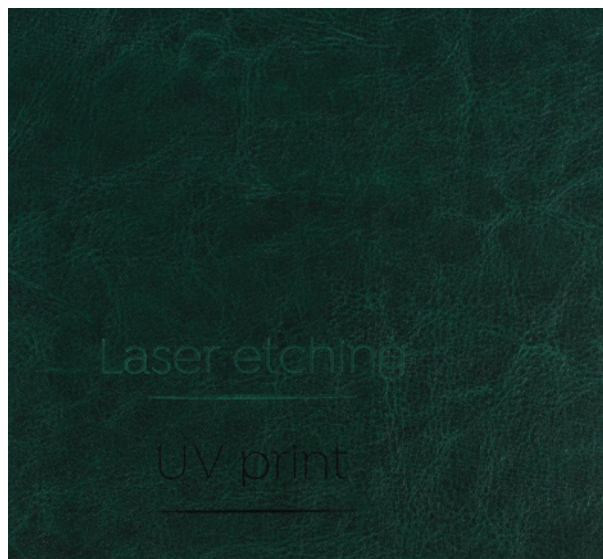
Laser Etch (L*)

This technology exposes the base layer of the leatherette. Due to its invasive character, this technology is available on selected materials.

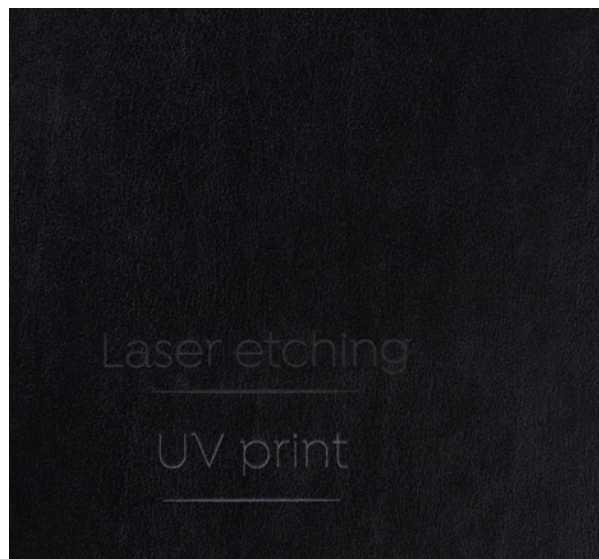
*Laser Etch colour may differ. See page 22 for details.

Ribbons

Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



G2 | **E / UV / L***
rustic leather, glossy



E4 | **E / UV / L***
textured, matte



C5 | **E / UV / L***
rustic leather, glossy

Embossed Text (E)

This technology impresses a bookbinding font which can be left plain or embossed with gold, silver, red, or black foil on most leatherettes

UV Print (UV)

This technology prints a layer on the chosen material. It is available on all leatherettes. The colour of each UV print is carefully selected to best match each material's colour.

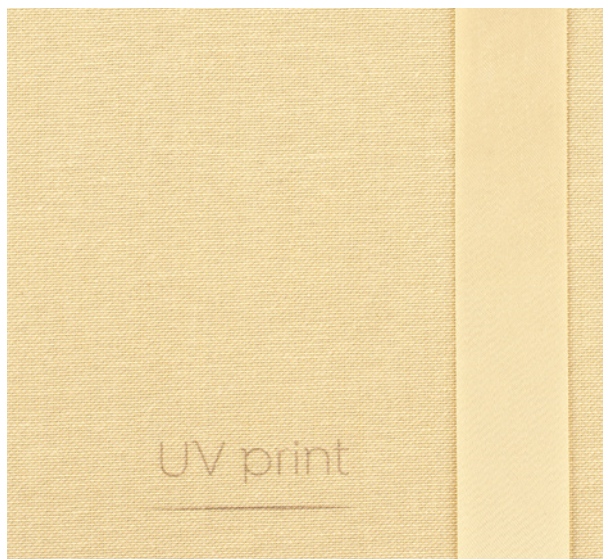
Laser Etch (L*)

This technology exposes the base layer of the leatherette. Due to its invasive character, this technology is available on selected materials.

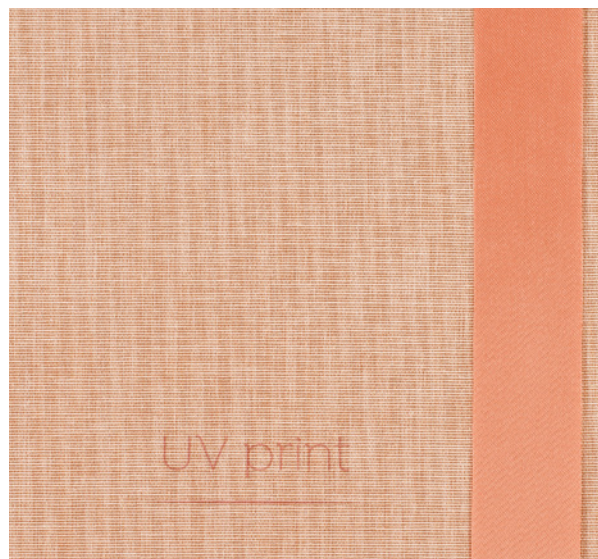
*Laser Etch colour may differ. See page 22 for details.

Ribbons

Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



A31 | **UV**
bi-weave



A26 | **UV**
bi-weave



A17 | **UV**
plain



A25 | **NONE**
bi-weave

UV Print (UV)

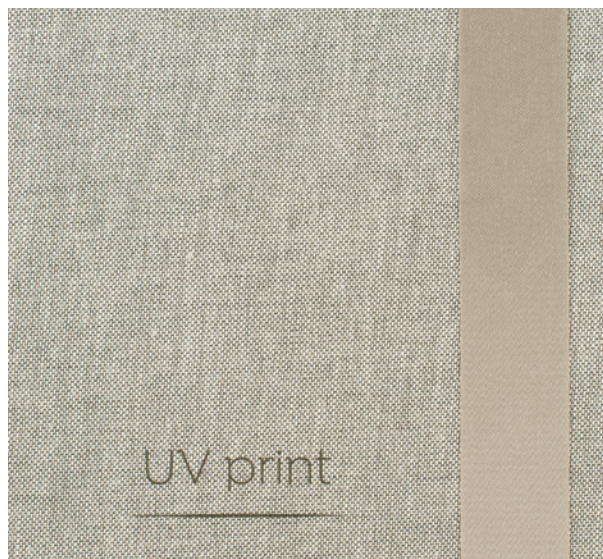
This technology prints a layer on the chosen material. It is available on most Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (L)

This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on all Textiles.

Ribbons

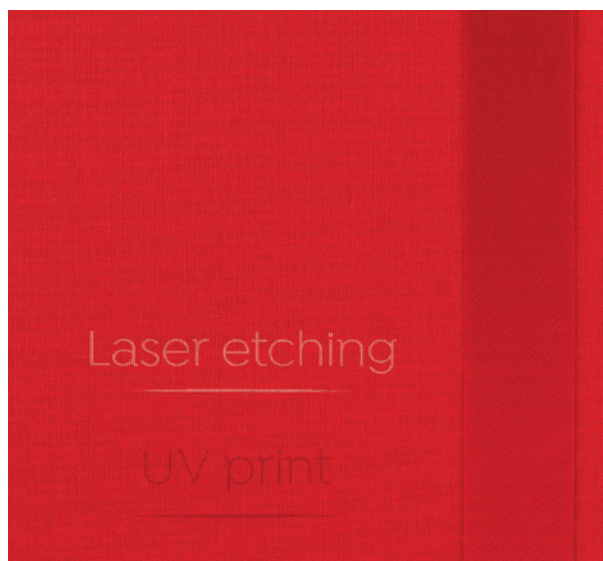
Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



A30 | **UV**
bi-weave



A40 | **UV / L**
plain



A20 | **UV / L**
plain



A28 | **UV**
bi-weave

UV Print (**UV**)

This technology prints a layer on the chosen material. It is available on most Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (**L**)

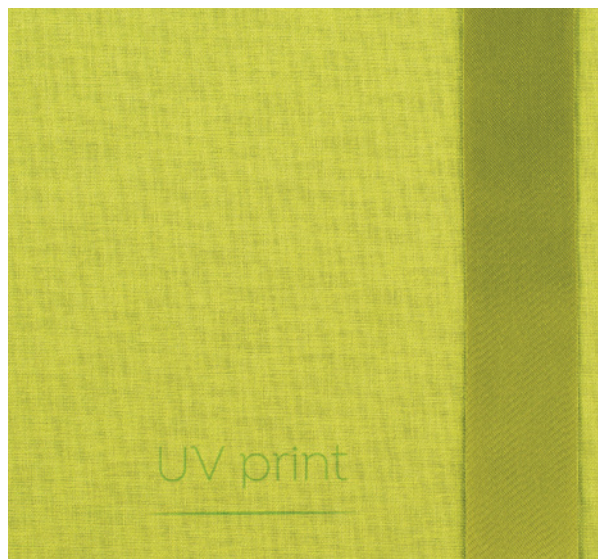
This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on all Textiles.

Ribbons

Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



A27 | **UV**
bi-weave



A21 | **UV**
plain



A10 | **UV / L**
satin sheen



A37 | **UV / L**
plain

UV Print (**UV**)

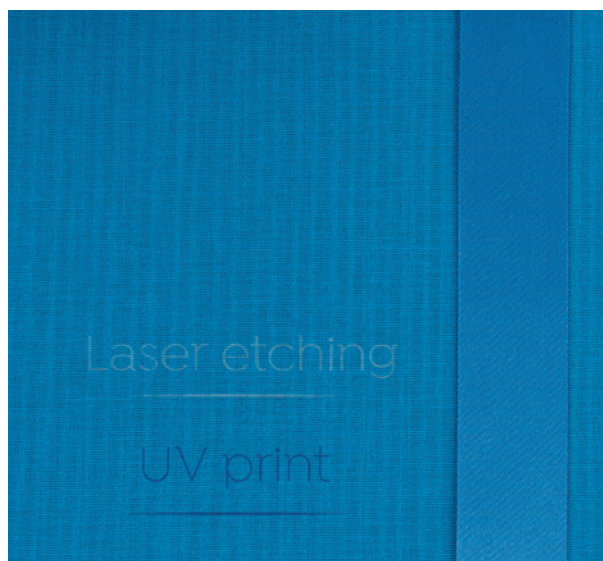
This technology prints a layer on the chosen material. It is available on most Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (**L**)

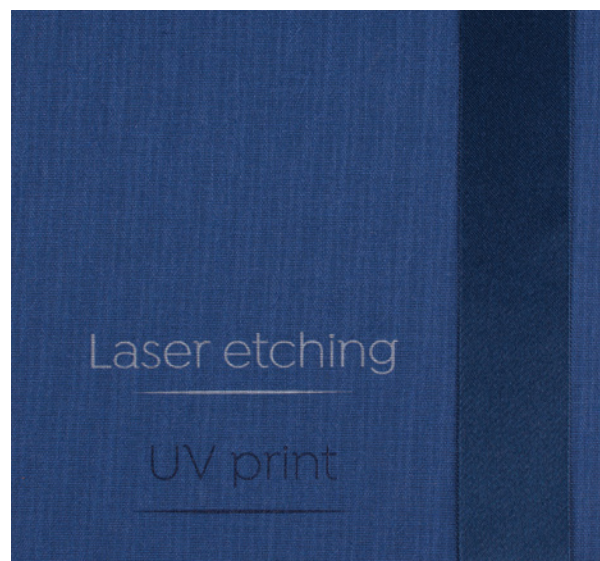
This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on all Textiles.

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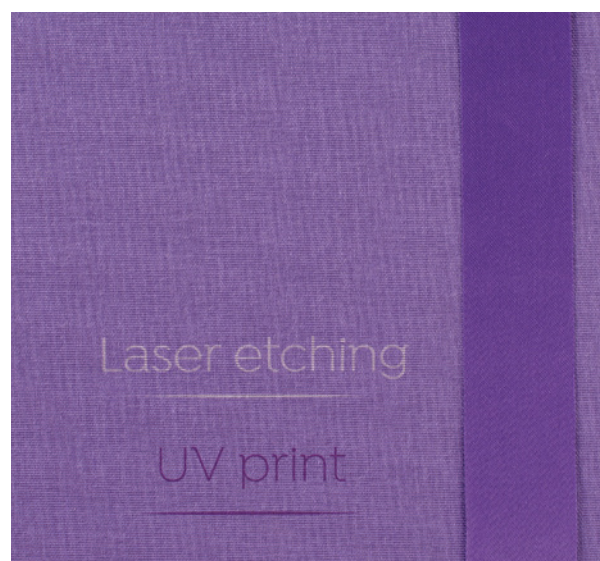
A35 | **UV / L**
plain



A38 | **UV / L**
plain



A11 | **L**
satin sheen



A36 | **UV / L**
plain

UV Print (UV)

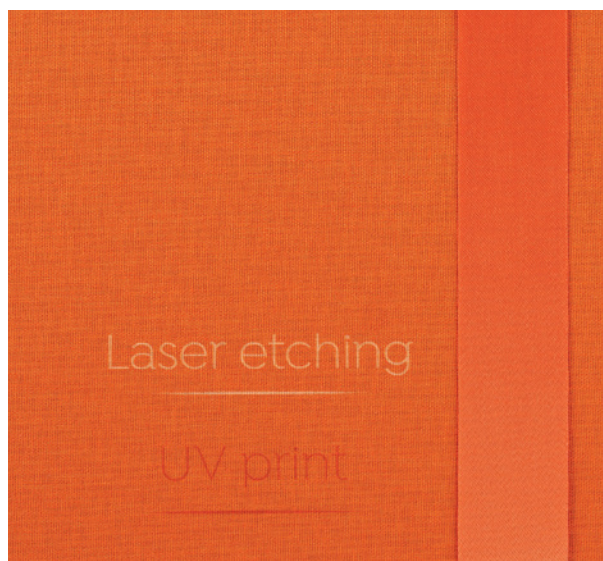
This technology prints a layer on the chosen material. It is available on most Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (L)

This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on all Textiles.

Ribbons

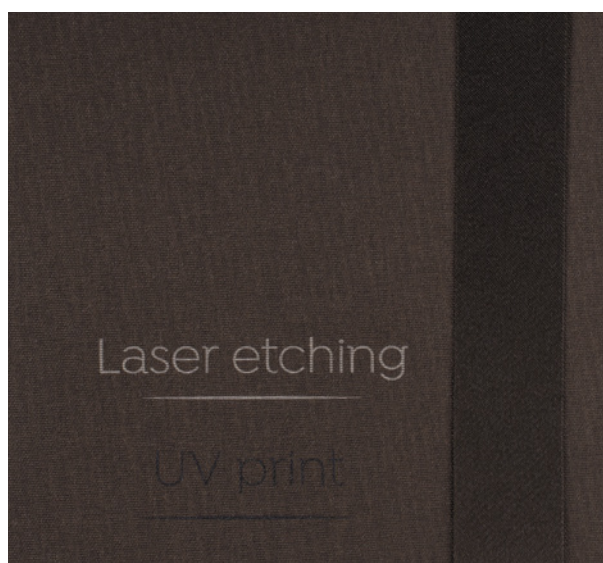
Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



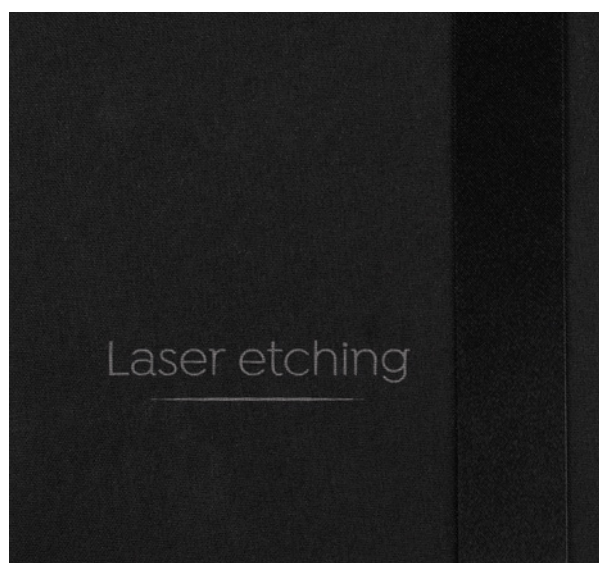
A34 | **UV / L**
plain



A12 | **L**
satin sheen



A19 | **UV / L**
plain



A39 | **L**
plain

UV Print (UV)

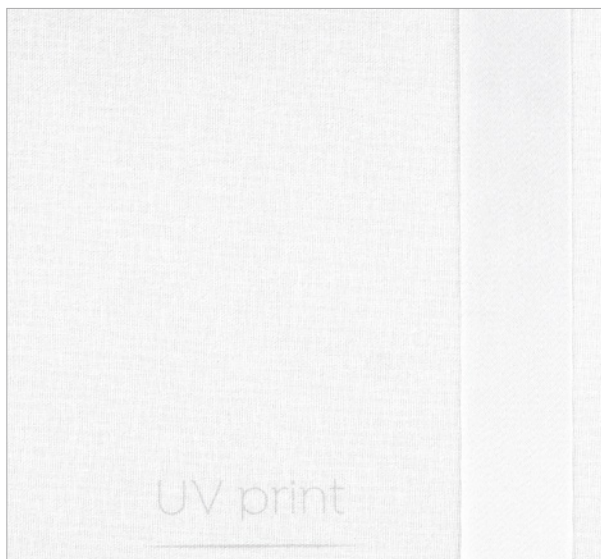
This technology prints a layer on the chosen material. It is available on most Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (L)

This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on all Textiles.

Ribbons

Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



A33 | **UV / L**
plain

UV Print (UV)

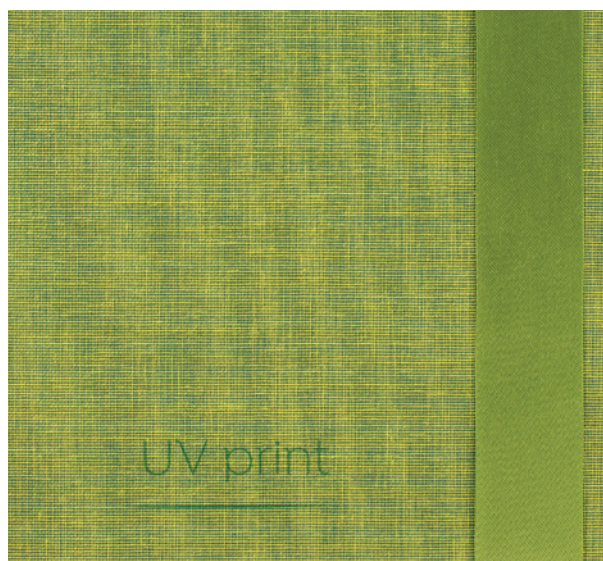
This technology prints a layer on the chosen material. It is available on most Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (L)

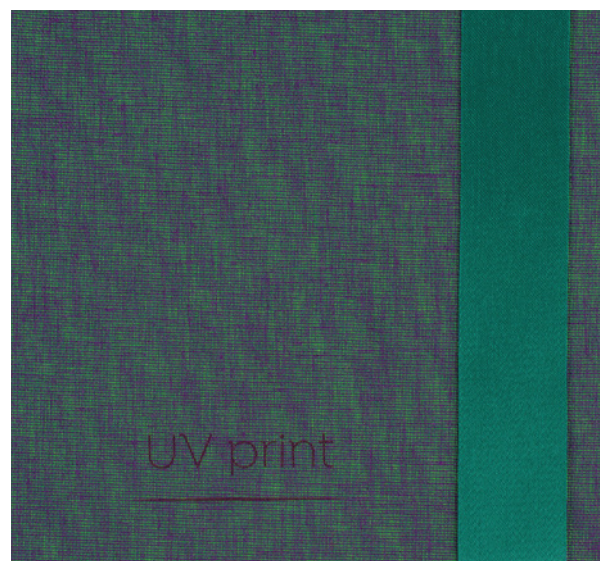
This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on all Textiles.

Ribbons

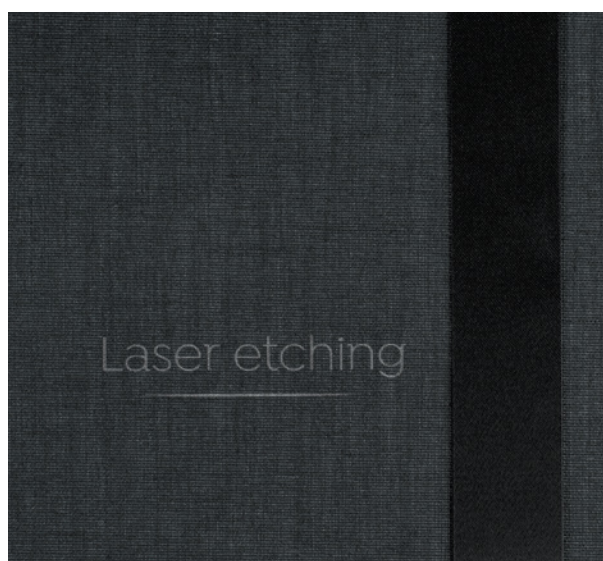
Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



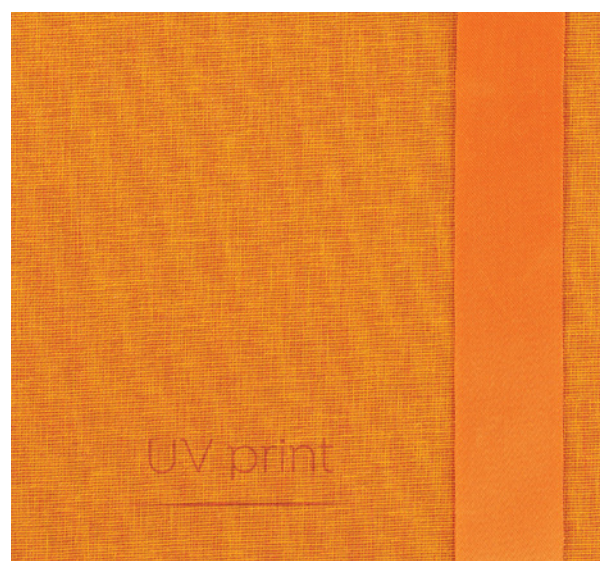
H4 | **UV**
DUO



H3 | **UV**
DUO



H14 | **L**
DUO



H6 | **UV**
DUO

UV Print (UV)

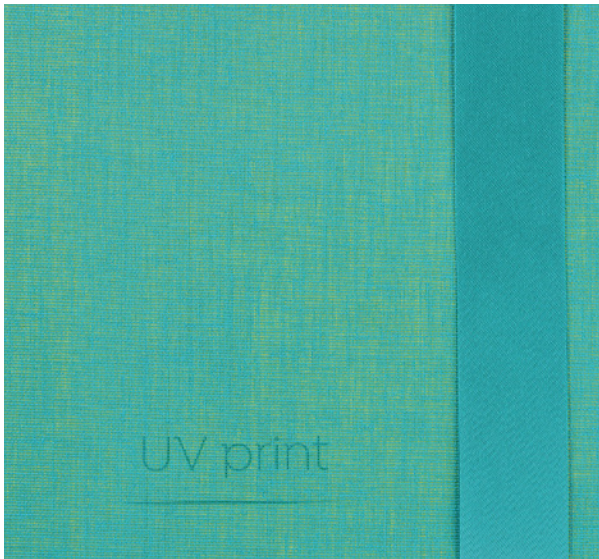
This technology prints a layer on the chosen material. It is available on most Duo Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (L)

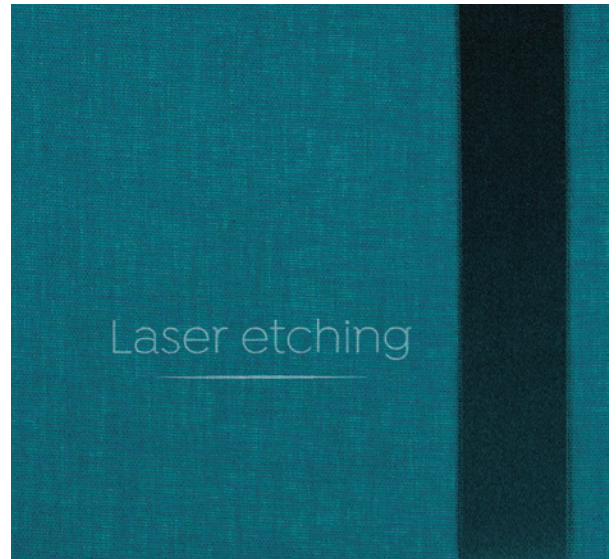
This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on all Duo Textiles.

Ribbons

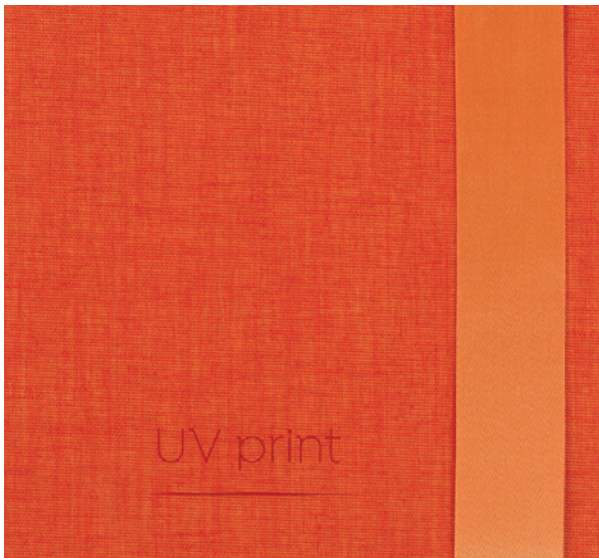
Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



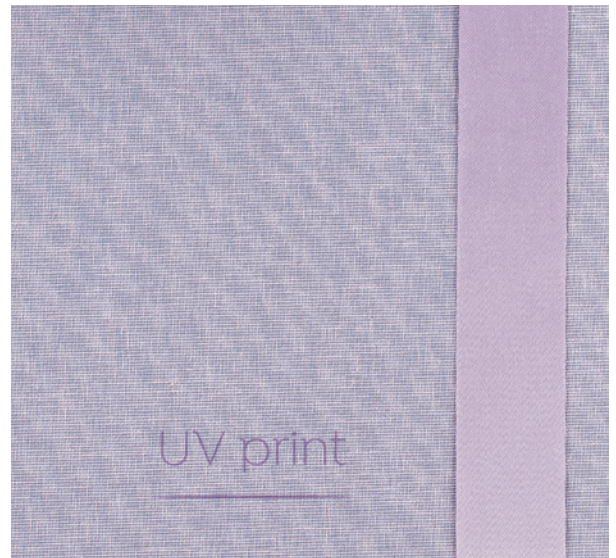
H5 | **UV**
DUO



H16 | **L**
DUO



H15 | **UV**
DUO



H7 | **UV**
DUO

UV Print (**UV**)

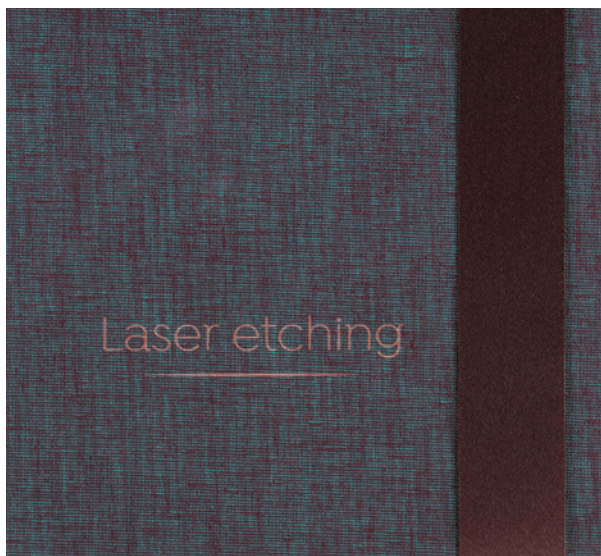
This technology prints a layer on the chosen material. It is available on most Duo Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (**L**)

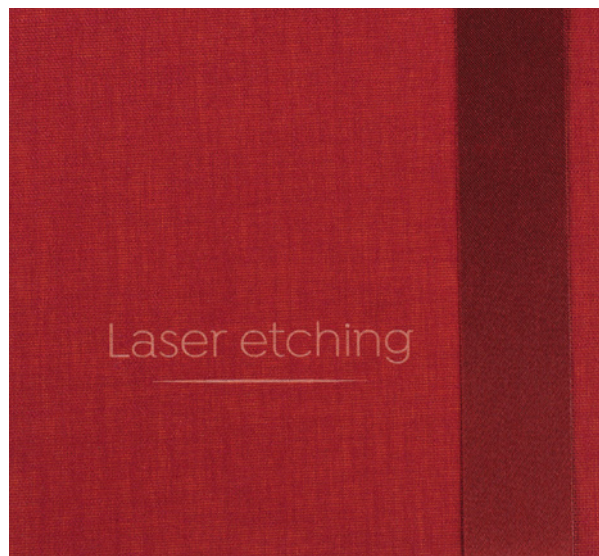
This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on all Duo Textiles.

Ribbons

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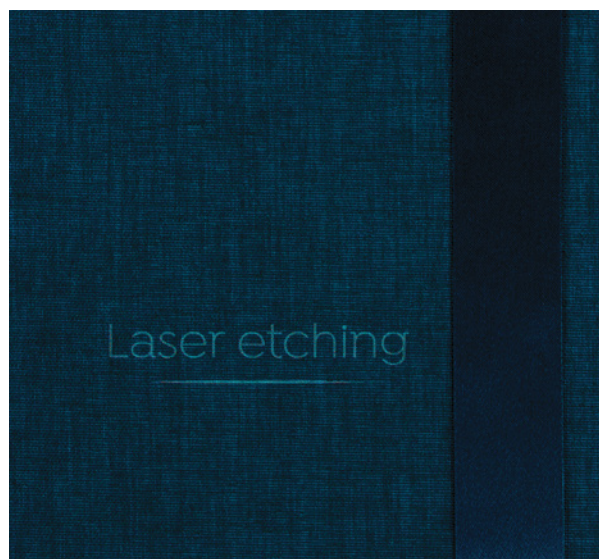
H10 | **L**
DUO



H13 | **L**
DUO



H9 | **L**
DUO



H12 | **L**
DUO

UV Print (**UV**)

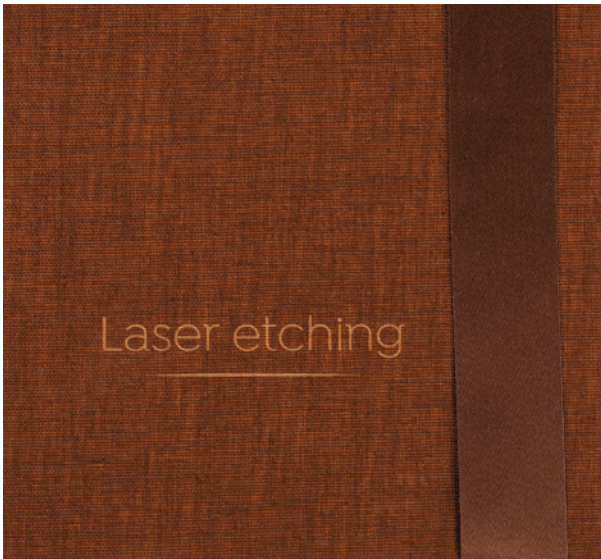
This technology prints a layer on the chosen material. It is available on most Duo Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (**L**)

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Ribbons

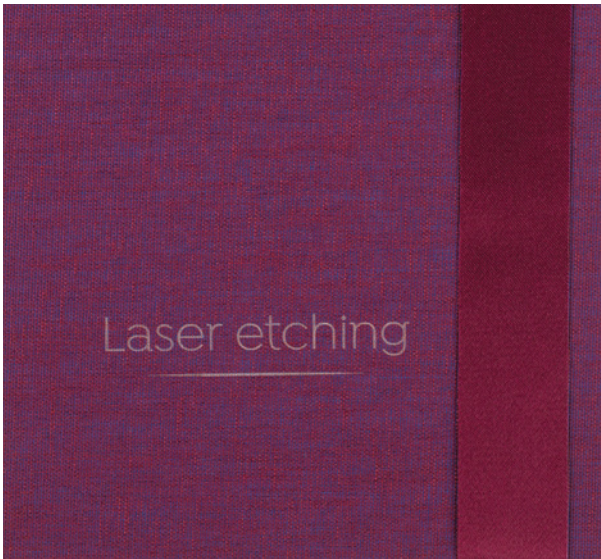
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H11

L

DUO



H8

L

DUO

UV Print (UV)

This technology prints a layer on the chosen material. It is available on most Duo Textiles. The colour of each UV print is carefully selected to best match each material’s colour.

Laser Etch (L)

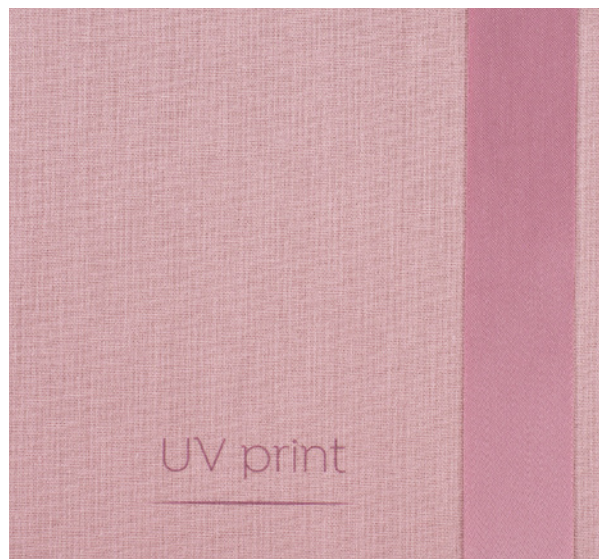
This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on all Duo Textiles.

Ribbons

Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



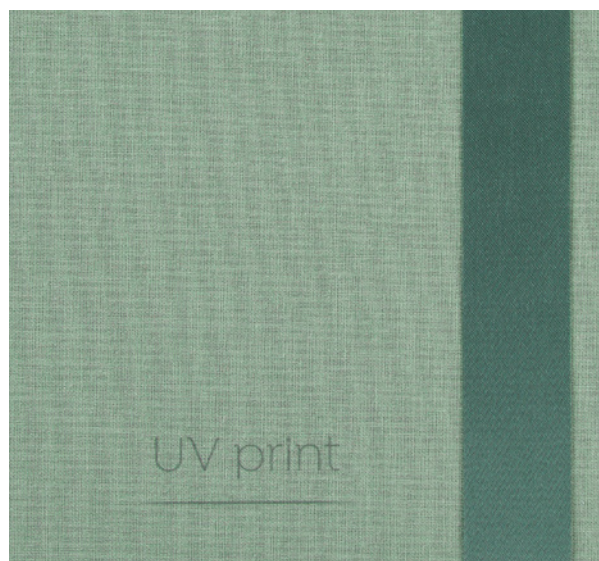
A47 | **UV**
pastel



A48 | **UV**
pastel



A49 | **UV**
pastel



A50 | **UV**
pastel

UV Print (UV)

This technology prints a layer on the chosen material. It is available on all Pastel Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (L)

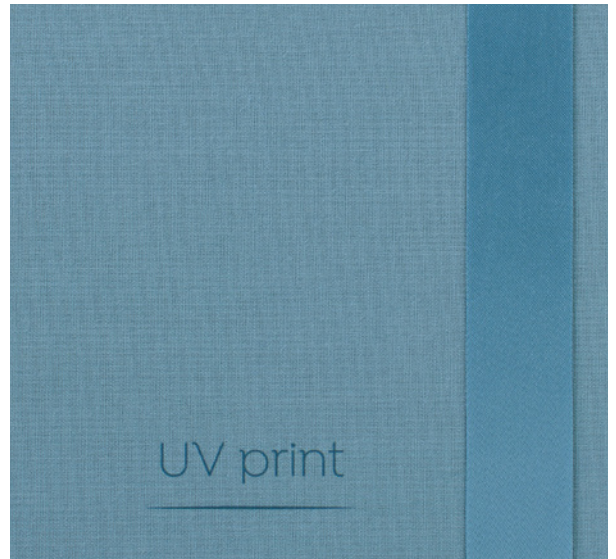
This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on any Pastel Textiles.

Ribbons

Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.



A51 | **UV**
pastel



A52 | **UV**
pastel

UV Print (UV)

This technology prints a layer on the chosen material. It is available on all Pastel Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Laser Etch (L)

This technology exposes the base layer of the Textile. Due to its invasive character, this technology is not available on any Pastel Textiles.

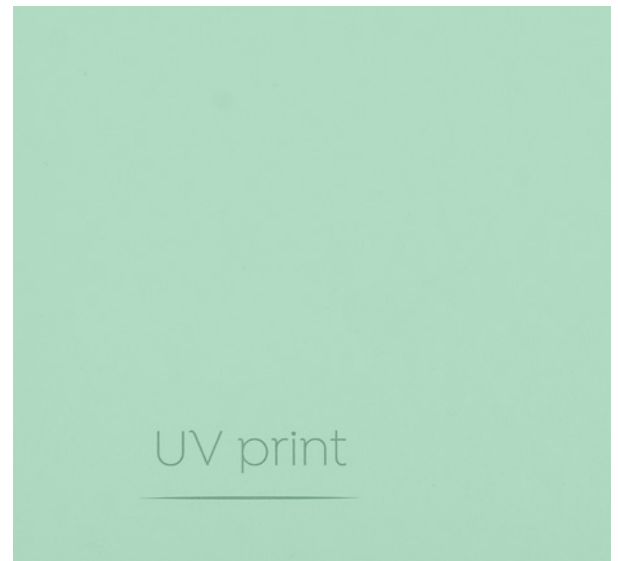
Ribbons

Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.

PASTEL LEATHERETTES



J47 | **E / UV**
pastel



J49 | **E / UV**
pastel



J51 | **E / UV**
pastel

UV Print (UV)

This technology prints a layer on the chosen material. It is available on all Pastel Textiles. The colour of each UV print is carefully selected to best match each material's colour.

Embossed Text (E)

This technology impresses a bookbinding font which can be left plain or embossed with gold, silver, red, or black foil on most leatherettes.

Ribbons

Ribbons are chosen to match the interior colour of boxes. Ribbons are chosen to match with textile materials only. It is not possible to mix and match ribbons with textiles.

FONT SELECTION

Abel	Laura & Daniel	Isidora	Laura & Daniel
Allura	<i>Laura & Daniel</i>	Kaushan Script	<i>Laura & Daniel</i>
Archivo Black	Laura & Daniel	Lithos Pro	LAURA & DANIEL
Azofit Sans	LAURA & DANIEL	Lobster Two	Laura & Daniel
Beloved Sans Basic	LAURA & DANIEL	Lulo Clean	LAURA & DANIEL
Berkshire Swash	Laura & Daniel	Maven Pro	Laura & Daniel
Bodoni BT Bold	Laura & Daniel	Patrick Hand	Laura & Daniel
Bunita Swash	<i>Laura & Daniel</i>	Patrick Hand SC	LAURA & DANIEL
Cinzel	LAURA & DANIEL	Petit Formal Script	<i>Laura & Daniel</i>
Courgette	<i>Laura & Daniel</i>	PH 200 Cond	Laura & Daniel
Delabasto	Laura & daniel	PT Serif	Laura & Daniel
Dream Script Pro	<i>Laura & Daniel</i>	Rum Raisin	Laura & Daniel
Dynalight	<i>Laura & Daniel</i>	Signika	Laura & Daniel
Eagle Lake	Laura & Daniel	Storyteller Sans	Laura & DANIEL
EFN Celine	<i>Laura & Daniel</i>	TypoUpright BT	<i>Laura & Daniel</i>
Elsie	Laura & Daniel	Wishes Pro	<i>Laura & Daniel</i>
Garden Grown	Laura & Daniel		

FONTS

Fonts are available as a Laser Etch or UV Print on selected photo product collections. The Horizon Aspire Collection and the White Collection have most but not all these options. Embossed Text is only available on a limited range of leather covers in one font: Lithos Pro

Not all fonts will appear at the ordering stage. If you want one listed here and not on your order form please email: enquiries@aperturebooks.com to see if its available.

AVAILABLE PRINTING TECHNOLOGIES

Embossed Text

This technology imposes a bookbinding font which can be left plain or embossed with gold, silver, red, or black foil.

UV Print

This technology prints a layer on the chosen material. Due to its noninvasive character, it is available on most materials.

Laser Etch

This technology exposes the base layer of the leatherette. Due to its invasive character, this technology is available on selected materials.

*Note that the images provided are previews. Our supplier guarantees that the outer colour of the materials will always be the same, however, the material's base colour may differ slightly which in turn may impact the colour of the laser etch.

The technologies mentioned above are applied only to selected materials.

Handcrafted quality at its finest